

# S.B.S. (Shuffle Boogie Soul)

**Count:** 48    **Wall:** 4    **Level:** Beginner Soul

**Choreographer:** Ira Weisburd (August, 2010)

**Music:** "Honky Tonk" by Preston Shannon. CD: Midnight in Memphis, 1996

---

## LINDY R, LINDY L

1&2            Step R to R, Step-close L to R, Step R to R  
3-4            Step back on L, Recover forward on R  
5&6            Step L to L, Step-close R to L, Step L to L  
7-8            Step back on R, Recover forward on L

## R TRIPLE STEP FORWARD, L TRIPLE STEP FORWARD, ROCK (FORWARD, BACK, FORWARD, BACK)

1&2            Step forward on R, Step-close L to R, Step forward on R  
3&4            Step forward on L, Step-close R to L, Step forward on L  
5-6            Step forward on R, Recover back on L  
7-8            Step forward on R, Recover back on L

## R TRIPLE STEP BACK, L TRIPLE STEP BACK, ROCK (BACK, FORWARD, BACK, FORWARD)

1&2            Step back on R, Step-close L to R, Step back on R  
3&4            Step back on L, Step-close R to L, Step back on L  
5-6            Step back on R, Recover forward on L  
7-8            Step back on R, Recover forward on L

## R TRIPLE STEP FORWARD, ½ PIVOT TURN R; L TRIPLE STEP FORWARD, ½ PIVOT TURN L

1&2            Step forward on R, Step-close L to R, Step forward on R  
3-4            Step forward on L, pivot ½ turn to R onto R (face 6:00 wall)  
5&6            Step forward on L, Step-close R to L, Step forward on L  
7-8            Step forward on R, pivot ½ turn to L onto L (face 12:00 wall)

## STEP TO R, CLAP, STEP TO L, CLAP, STEP TO R, CLAP, STEP TO L, CLAP

1-2            Step R to R, Clap hands  
3-4            Step L to L, Clap hands  
5-6            Step R to R, Clap hands  
7-8            Step L to L, Clap hands

## TEMPTATIONS TO R, TEMPTATIONS with ¼ TURN TO L.

1-2            Step R (diagonally forward) to R, Recover back on L  
3-4            Step R (diagonally forward) to R corner, Clap hands  
5-6            Step L (diagonally forward) to L corner, Recover back on R  
7-8            Step L to L (making ¼ turn L) to face next wall, Clap hands.

**REPEAT DANCE.**