

# Road Less Traveled

Count: 32      Wall: 4      Level: Low Intermediate

Choreographer: Paula Frohn – Dec 2016

Music: Road Less Traveled by Lauren Alaina



Start on vocals, 8 counts in. One restart, in 4th set, at 9 o'clock after 16 cts.

## Two Walks Forward, Right Shuffle Forward, Rock Forward, Replace, Triple $\frac{3}{4}$ Left

- 1-2            Walk forward RF then LF
- 3&4           Step RF forward, step LF next to RF, step RF forward
- 5-6           Rock forward LF forward, replace weight onto RF
- 7&8           Step in place LEFT, RIGHT, LEFT completing  $\frac{3}{4}$  turn left

## Step Side Right, Cross LF Behind, Shuffle Right Forward $\frac{1}{4}$ Right, Step Forward LF, Pivot $\frac{1}{2}$ Right, Shuffle LF Forward

- 9-10           Step RF to right side, cross LF behind RF
- 11&12        Turn  $\frac{1}{4}$  right, step RF forward, step LF next to RF, step RF forward
- 13-14        Step LF forward, pivot  $\frac{1}{2}$  turn right, changing weight to RF
- 15&16        Step LF forward, step RF next to LF, step LF forward

## Two Toe Struts, Jazz Box

- 17-18        Touch right toe forward, lower right heel down
- 18-20        Touch left toe forward, lower left heel down
- 21-24        Cross RF in front of LF, step LF back, step RF to right side, step LF forward

## Step-Pivot $\frac{1}{2}$ Left, Step-Pivot $\frac{1}{4}$ Left, Step Feet Slightly Forward Apart, Slow Hip Roll Counter Clockwise

- 25-26        Step RF forward, pivot  $\frac{1}{2}$  left, changing weight to LF
- 27-28        Step RF forward, pivot  $\frac{1}{4}$  left, changing weight to RF
- 29-30        Step slightly forward, step feet apart RF then LF
- 31-32        \*Roll hips counter clockwise in 2 counts, from right to left (end weight on LF)

**\*VARIATIONS: Hold for 2 counts, bump hips right to left, whatever you feel for 2 counts!!!**

Start over! Enjoy!

Contact: [jusgotta@megahits.com](mailto:jusgotta@megahits.com) - [www.jusgottacountrydance.com](http://www.jusgottacountrydance.com)

Last Update - 11th Jan 2017